AN EXPERIMENT IN CREATION, CURATION
AND THE SPACE IN-BETWEEN
OBJECT:PRAHA
MOMENTUMENT
PRODUCED BY OBJECT:PARADISE
DIRECTED BY TYKO SAY

OBJECT:PARADISE PRESENTS

AN EXPERIMENT IN CREATION, CURATION, AND THE SPACE BETWEEN

OBJECT:PRAHA
MOMENTUMENT

NO ARTIST IS AN ISLAND BUT ŽIŽKOV CAN BE

MOMENTUMENT was a a project that started in fragments and ended in fragments. Each moment found, claimed, and framed--a collision of material, perspective, and Žižkov delinquency.

The project took place over three weeks in March 2025 and aimed to explore the OBJECT:PARADISE Manifesto through creation, curation, and exhibition of community expression with the purpose to celebrate the importance of temporality.

The result of the project is the fifth iteration of the OBJECT:PRAHA film series, respectively, OBJECT:PRAHA V : Momentument which premiered at Kino Pilotů on August 21 2025

This zine presents some of the happenings around the project. OBJECT:PARADISE gives a huge thanks to all the wonderful people who helped make the project & the film possible.

SEE YOU IN THE

MOMENTUMENT

OBJECT:PARADISE presents MOMENTNUMENT: a community-driven exhibition--a project that starts in fragments and ends in fragments. Each piece found, claimed, and framed. A collision of material, perspective, and Žižkov delinquency.

Join us for a three-part project in an experiment of creation, curation, and the space in-between at the Mistečko art space.

This is not a finished exhibition. It will be what it becomes. Join one event, join all, join in whatever way you like--even for just a momentnument. FREE.

EVENT I : 08.03.25 - 18:00-22:00 - CRAZY ROOM

Join us with your subjectivity, tools of expression, and make full the emptiness. Dress the blank with us. Express with us & get down with us in the Crazy Room. A space for unfiltered expression--no themes, no assignments, no fixed ideas. Just material, movement, and moment against the blank canvas. Bring your paints, your pants, your plants, your tools, your texts, your trash, your crayons--whatever it takes to express yourself in the momentnument.

EVENT 02: 14.03.25 - 19:00-22:00 - FINDERS KEEPERS

Join us with your subjectivity, your perspective, and find meaning in the crazy. Bring an empty picture frame and place it where it matters (to you). Define the after, the apres-garde. What's worth seeing? What disappears? What shifts when you look again? This is not just curation. This is an act of attention. What we frame, what we ignore, what we let stand. Curation is part of the process. You're not just looking. You're deciding what's worth looking at. But srsly--bring your own picture frame. Hang it. And show us what you see.

Куриный, со сладким перцем

EVENT 03: 22.03.25 - 19:30-22:00 - VERNTISAGE

Join us in the verntisage of MOMENTUMENT, featuring your perspective, live sounds, performances, and readings as part of Žižkovska Noc. Come see what we made. Or what was already here, waiting to be seen.

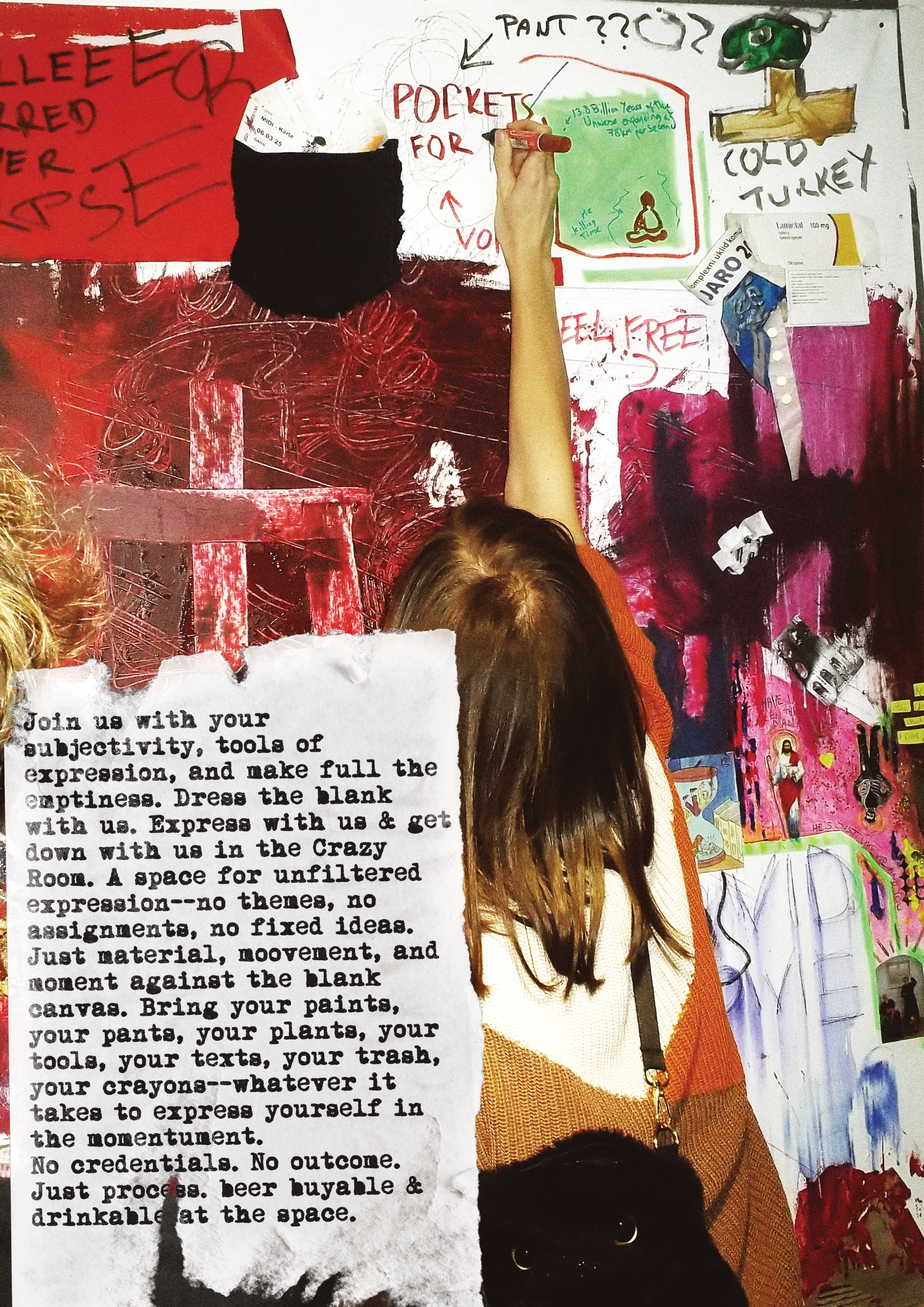
THIS IS AN OBJECT:PARADISE HAPPENING.
WIGS RECOMMENDED. OH YA AND YOU GET TO TAKE HOME YOUR NOW-FRAMED PAINTING THAT YOU FOUND.
BEER AVAILABLE.

OBJECT:PARADISE Presents...

MOMENT
MONUMENT

A
EXPERIMENT IN CREATION & CURATION & THE SPACE IN BETWEEN.

JOIN US AT MISTECKO
08.03;
14.03;
21.03.25



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No credentials. No outcome. Just process. beer buyable & drinkable at the space.

JOY
Rupture
Kozel
500 ml

where is the PANT??
PANT
Love &
MULTIPLICITY
where is love!!?
ARE YOU DOING FOR A FAG???
FROM GRIEF
DO YOU LIKE SAVING MONEY?
WIG LOAN
WE ARE FREE
you are loved
NOT POOP
BUKOWSKI WANNABES
FOOD FOR THOGHT
the first hipster in history
wise words

C'EST BIEN LE CHAOS
POCKETS FOR GIRLS
COLD TURKEY

MOMENTUMENT

FINDERS KEEPERS

FRI-SAT

bring a frame and place it where it matters to you.

BRING YOUR SUBJECTIVITY. FIND MEANING IN THE CRAZY. PLACE YOUR FRAME WHERE IT MATTERS (TO YOU). DEFINE THE AFTER, THE APRÉS-GARDE. DEFINE WHAT IS WORTH SEEING. ACT IN THE ACT OF YOUR ATTENTION.

FOR THE FINAL EVENT, WE EXHIBITED THESE UNIQUE PERSPECTIVES AND REMOVED THE EXCESS CANVASES. AND, BY THE END OF THE NIGHT, THE FRAMES ON THE WALLS SLOWLY BEGAN TO DISAPPEAR AS EACH OF THE COMMUNITY MEMBERS TOOK BACK THEIR PERSPECTIVE, LEAVING THE PROJECT WITH THEIR OWN MEMORY OF THE WHOLE. THE 26 FRAMED PIECES, NOW SEPARATED FROM THE COLLECTIVE CANVAS, EXIST NOT ALONE, BUT DIFFERENTLY IN THEIR NEW SPACES AS--WE DO, AS WE WILL, UNTIL WE MEET AGAIN, NEWLY, IN THE MOMENTUMENT.

OBJECT:PARADISE
PRESENTS.........................
M O M E N T U M E N T

SOUND
READING
ACTION
VERNISÁŽ
DERNISÁŽ
BEER
FREE
MÍSTEČKO
22.03
19:30

A ONE TIME HAPPENING

IF YOU
COULD PAINT
A STATE
OF MIND
WOULD
ANYONE ELSE
UNDERSTAND
IT?

AND WOULD
THAT BE ART?

DO YOU LIKE
SAVING MONEY?
WIG

OR JUST

A

MOMENT?

OBJECT:PRAHA MOMENTUMENT

a TYKO SAY film
an OBJECT:PARADISE production

THANK YOU

FOR SHARING THE MOMENT WITH US. FILM & PROJECT CREDITS:

WRITTEN & DIRECTED BY: TYKO SAY / PRODUCED BY: OBJECT:PARADISE / EXECUTIVE PRODUCERS: TYKO SAY / SANDRA PASŁAWSKA / EDITED BY: VICTOR TOMSA / CAMERA: TYKO SAY / VÁCLAV ŠULC / SOUND MIXING: NIKODEM DYBIŃSKI / COLORING BY: LENKA BONDOROVÁ / ADDITIONAL CAMERA OPERATORS: SANDRA PASŁAWSKA / UGLJEŠA JANJIĆ / VIDEO MIXING: SANDRA PASŁAWSKA / GALLERY MANAGER: NIC MCDONALD / INTERVIEWEES: GORDON STONE / SASHA HONIGMAN / JAMES TICKNER / AGNAR DANIELSSON / MARIYA SHATOVA / VIKTOR ŠVOLÍK / MICHAEL ROWLAND / HANA SLANINOVÁ / UGLJEŠA JANJIĆ / FRIEDA SCHIMMEL / MATĚJ FIBIGR / PERFORMANCE MANAGER: JAROMÍR LELEK / PARTICIPANTS: KEELAN KECHANE / ELKIN KUTLUER / SALOMÉ TISSOT / EVE MILLER / LEŃA SIMON / ARIEL LANCHMAN / JAROMÍR LELEK / CODY PERK / JAN ČERNÝ / PHILIP O'NEIL / PHILIP ESTER / DANIEL GURIN / FEDERICO PIRREDDA / DAVID STINY / MICHELE CAPPELLI / MARKÉTA KOBROVÁ / ELLA WEGEROVÁ / SÁRA WEGEROVÁ / CELINE MAMMATOVA / JO BLIN / TIM POSTOVIT / JAN TOMEŠ / MARTIN KOLOUŠEK / ANNA PULKRABOVÁ / HONZA LUHAN / ORIGINAL MUSIC COMPOSED BY: NIKODEM DYBIŃSKI / MUSIC: "REPUBLIC OF ŽIŽKOV" — WRITTEN & PERFORMED BY: TYKO SAY / SANDRA PASŁAWSKA — OF DAVID'S SISTER; "LIPANSKÁ" — WRITTEN & PERFORMED BY: MICHAL WRÓBLEWSKI / JAN CHALUPA / MILOŠ KLAPŠTĚ / ŠTĚPÁN JANOUŠEK / ROKSAN MANDEL / SANDRA PASŁAWSKA — RECORDED BY: TOMÁŠ JOCHMANN / BARACCA RECORDS; "GAY MOSHPIT" — WRITTEN & PERFORMED BY: TYKO SAY / SANDRA PASŁAWSKA — OF DAVID'S SISTER; "WOMAN WITH A MUSTACHE" — WRITTEN & PERFORMED BY: TYKO SAY / SANDRA PASŁAWSKA — OF DAVID'S SISTER / LIVE MUSIC PERFORMED BY: ROKSAN MANDEL / JULIANO ALFREDO — RECORDED ON LOCATION AT MÍSTEČKO; ROKSAN MANDEL'S IMPROV WORKSHOP GROUP SHOW — RECORDED ON LOCATION AT ŽIŽKOVŠIŠKA, 26.04.2024; SIŘEM — RECORDED AT THE GRID CENTER, 25.03.2022; PERFORMANCES AT GRŮVÍČEK JAZZ JAM — RECORDED ON LOCATION AT THE GRID CENTER, 29.03.2024 / SPECIAL THANKS: JAROMÍR LELEK / JEFF MILTON / ROBERT CARRITHERS / LOUIS ARMAND / DAVID VICHNAR / RORY HINCHEY / BEN RAE / JOE FEINBERG / DANIEL MORGAN / HUNTER ANDREWS / MARKO THULL / GABI NECHIFOR / KATYA MURAT / RODRICK MITCHELL / DANIELLE BODNAR / ALLEGRA STODOLSKY / STEVIE POWERS / SLAJMR SLAJM / MAREK DOČEKAL / GREGORY MALYUKOV / IN MEMORY OF: ÁSGEIR H. INGÓLFSSON / COMMUNITY PARTNERS: MÍSTEČKO GALLERY / ŽIŽKOVŠIŠKA / ART REUSE / ŽIŽKOVSKÁ NOC / THE PRAGUE LITERARY CALENDAR /

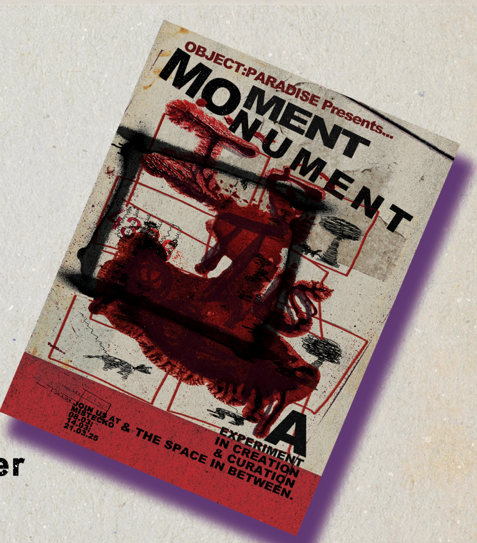
WWW.OBJECTPARADISE.COM

NO ARTIST IS AN ISLAND.
BUT ŽIŽKOV CAN BE

O:P:V: MOMENTUMENT

Momentument was a three-week project that happened and then didn't. The objective of the project was to ask & answer...

**If you could paint a state of mind...Would anyone else understand?
And would that be art?
Or just a moment?**



Community members of lower Žižkov were invited to dress two large blank camvases with whatever media, mediums, and motives at their disposal.

For the second event, we invited them back to place empty picture frames in areas that they thought should be seen. Then, we removed the excess canvas--the context & larger image--and exhibited each of the framed pieces for a vernissage & dernisage of the project.

At the end of this final event, people took their framed pieces off the wall, like a memory from the whole: subjective, Individual, and never complete.

The film is an artefact of this project; however, in true OBJECT:PRAHA fashion, we explore the significance of the project in the larger context that is Žižkov and the OBJECT:PARADISE Manifesto.

Momentument, too, existing as just a moment in the temporal universe of the Eternal Žižkov.

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OBJECT:PARADISE
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AN OBJECT:PARADISE PRODUCTION

OBJECT:PRAHA V is part of the OBJECT:PRAHA annual film series produced by OBJECT:PARADISE with the objective to document the application of the OBJECT:PARADISE Manifesto. More information available at www.OBJECTPARADISE.COM